

University of  
Lethbridge



## Program Planning Guide

Name: \_\_\_\_\_

ID: \_\_\_\_\_

Calendar Year: 2023/2024

**Department of Art:**

[www.ulethbridge.ca/fine-arts/study/art](http://www.ulethbridge.ca/fine-arts/study/art)

**Academic Calendar:**

[www.ulethbridge.ca/ross/academic-calendar](http://www.ulethbridge.ca/ross/academic-calendar)

**High School Admission Requirements:**

[www.ulethbridge.ca/ross/admissions/undergrad/high-school](http://www.ulethbridge.ca/ross/admissions/undergrad/high-school)

**Current and Past Program Planning Guides:**

[www.ulethbridge.ca/ross/ppgs](http://www.ulethbridge.ca/ross/ppgs)

**Co-operative Education:**

[www.ulethbridge.ca/career-bridge/co-operative-education](http://www.ulethbridge.ca/career-bridge/co-operative-education)

**Faculty of Fine Arts Advising:**

[www.ulethbridge.ca/fine-arts/student-support/advising](http://www.ulethbridge.ca/fine-arts/student-support/advising)

[finearts.advising@uleth.ca](mailto:finearts.advising@uleth.ca)

403-329-2691

W660

Art Studio or Art History/Museum Studies

Post-Diploma Bachelor of Fine Arts - Art (After a Three-Year Diploma)

This is a planning guide and not a graduation check or guarantee of course offerings. You should have a program check done in your final year of studies. Students are responsible for the accuracy of their own programs. The guide should be used in conjunction with the University of Lethbridge Calendar, which is the final authority on all questions regarding program requirements and academic regulations.

Contact an Academic Advisor ([www.ulethbridge.ca/ross/academic-advising](http://www.ulethbridge.ca/ross/academic-advising)) for advising information.

**Name :** \_\_\_\_\_

**ID :** \_\_\_\_\_

**Diploma Information :** \_\_\_\_\_

**Program Requirements**

All current specified course requirements for the B.F.A. - Art will apply. Courses from the diploma program may apply. Depending on the content of the diploma presented, students will be required to complete a 15-course subset of the courses required for the four-year degree program.

**Courses required to complete the degree:**

- \_\_\_\_\_ Eight Art, Art History, or Museum Studies courses (24.0 credit hours)
- 1. \_\_\_\_\_
- 2. \_\_\_\_\_
- 3. \_\_\_\_\_
- 4. \_\_\_\_\_
- 5. \_\_\_\_\_
- 6. \_\_\_\_\_
- 7. \_\_\_\_\_
- 8. \_\_\_\_\_

**Liberal Education List Requirement and/or Electives (7 courses)**

- 1. \_\_\_\_\_
- 2. \_\_\_\_\_
- 3. \_\_\_\_\_
- 4. \_\_\_\_\_
- 5. \_\_\_\_\_
- 6. \_\_\_\_\_
- 7. \_\_\_\_\_

**Other Graduation Requirements:**

- \_\_\_\_\_ Approval, in advance, of the entire program by the Academic Advisor in the Faculty of Fine Arts.
- \_\_\_\_\_ A minimum cumulative grade point average of 2.50 on all Art, Art History, or Museum Studies courses.
- \_\_\_\_\_ Completion of a minimum of 8 courses at or above the 3000 level.
- \_\_\_\_\_ Completion of a seven-course modified Liberal Education List Requirement. Two courses from each of List II: Social Sciences and List III: Science, and three additional courses from List II and/or List III. Social Science and Science courses from the diploma may be used to meet this requirement. A maximum of four courses from one department may be counted toward this requirement. See the 2023/2024 University of Lethbridge Calendar, School of Liberal Education for complete information.
- \_\_\_\_\_ Not more than three Independent Study courses may be taken for credit toward the degree.

**Course Sequencing Worksheet**

	FALL (Sept - Dec)	SPRING (Jan - Apr)	SUMMER
<b>Year 1</b>	_____	_____	_____
	_____	_____	_____
	_____	_____	_____
	_____	_____	_____
<b>Year 2</b>	FALL (Sept - Dec)	SPRING (Jan - Apr)	SUMMER
	_____	_____	_____
	_____	_____	_____
	_____	_____	_____

**Program Requirements for the 40-course Bachelor of Fine Arts - Art**

**Core Requirements:**

**Required Art, Art History, and Museum Studies Courses**

- \_\_\_\_\_ Art 2010 - Drawing Studio I
- \_\_\_\_\_ Art 3261 - Art NOW
- \_\_\_\_\_ Art 3262 - Art NOW
- \_\_\_\_\_ Art History 1001 - World Art Before 1400
- \_\_\_\_\_ Art History 1002 - World Art Since 1400
- \_\_\_\_\_ Art History 3001 - Theory and Methods in Art and Art History
- \_\_\_\_\_ Art History 3245 - Canadian Art History from 1960 to the Present
- \_\_\_\_\_ Art History 3270 - Global Art Since 1980

**One of:**

- \_\_\_\_\_ Art 2060 - Media Arts (Digital Sketchbook)
- \_\_\_\_\_ Art 2061 - Media Arts (Video Sketchbook)

**Art Studio Major Requirements:**

- \_\_\_\_\_ Art 4048 - Senior Studio I (6.0 credit hours)
- \_\_\_\_\_ Art 4049 - Senior Studio II (6.0 credit hours)
- \_\_\_\_\_ Art 4994 - Professional Practice for Artists

**Art Studio: List I**

**Four of:**

- \_\_\_\_\_ Art 2005 - Print Studio (Without a Press) OR  
Art 2006 - Print Studio (With a Press)
- \_\_\_\_\_ <sup>1</sup> Art 2015 - Art Studio (Series)
- \_\_\_\_\_ Art 2023 - Painting Studio I
- \_\_\_\_\_ Art 2027 - Photography Studio I
- \_\_\_\_\_ Art 2033 - Spatial Practice I
- \_\_\_\_\_ Art 2060 - Media Arts (Digital Sketchbook) OR  
Art 2061 - Media Arts (Video Sketchbook)
- \_\_\_\_\_ Art 2350/Indigenous Studies 2350 - Indigenous Art Studio I

**Art Studio: List II**

**Five of:**

- \_\_\_\_\_ Art 3007 - Print Studio III
- \_\_\_\_\_ Art 3010 - Drawing Studio II
- \_\_\_\_\_ Art 3011 - Drawing Studio III
- \_\_\_\_\_ <sup>1</sup> Art 3015 - Art Studio (Series)
- \_\_\_\_\_ Art 3023 - Painting Studio II
- \_\_\_\_\_ Art 3024 - Painting Studio III
- \_\_\_\_\_ Art 3027 - Photography Studio II
- \_\_\_\_\_ Art 3028 - Photography Studio III
- \_\_\_\_\_ Art 3033 - Spatial Practice II
- \_\_\_\_\_ Art 3034 - Spatial Practice III
- \_\_\_\_\_ Art 3035 - Social Practice in Art
- \_\_\_\_\_ Art 3062 - Media Arts III
- \_\_\_\_\_ Art 3350/Indigenous Studies 3350 - Indigenous Art Studio II
- \_\_\_\_\_ Art 3355/Indigenous Studies 3355 - Landmarks

**Art History: List A**

**One of:**

- \_\_\_\_\_ Art History 3200 - Issues in 19th-Century Art and Culture
- \_\_\_\_\_ Art History 3215 - 20th-Century Art History to 1945
- \_\_\_\_\_ Art History 3220 - Art from 1945 to 1980
- \_\_\_\_\_ Art History 3240 - Canadian Art History to 1960
- \_\_\_\_\_ Museum Studies 2900 - Introduction to Museum Studies

**Art History: List B**

**One of:**

- \_\_\_\_\_ Art History 3151 - Art History (Series)  
*Title:* \_\_\_\_\_
- \_\_\_\_\_ Art History 3152 - Indigenous Art History (Series)  
*Title:* \_\_\_\_\_
- \_\_\_\_\_ Art History 3850 - Topics in Art History  
*Title:* \_\_\_\_\_
- \_\_\_\_\_ Art History 4150 - Art History (Series)  
*Title:* \_\_\_\_\_
- \_\_\_\_\_ Museum Studies 3850 - Topics in Museum Studies  
*Title:* \_\_\_\_\_
- \_\_\_\_\_ Museum Studies 3900 - Exhibiting Cultures: Art Galleries,  
Museums and Cultures of Display
- \_\_\_\_\_ Museum Studies 4000 - Museum Studies Internship

**Art Electives:**

- \_\_\_\_\_ Four Elective Art, Art History, or Museum Studies courses (12.0 credit hours)
  1. \_\_\_\_\_
  2. \_\_\_\_\_
  3. \_\_\_\_\_
  4. \_\_\_\_\_
- \_\_\_\_\_ Three Elective Art or non-Art courses (9.0 credit hours)
  1. \_\_\_\_\_
  2. \_\_\_\_\_
  3. \_\_\_\_\_

<sup>1</sup> A student may complete multiple offerings of Art 2015 and/or Art 3015 to meet degree requirements.

**Note:** A course worth 6.0 credit hours counts as two course selections.

